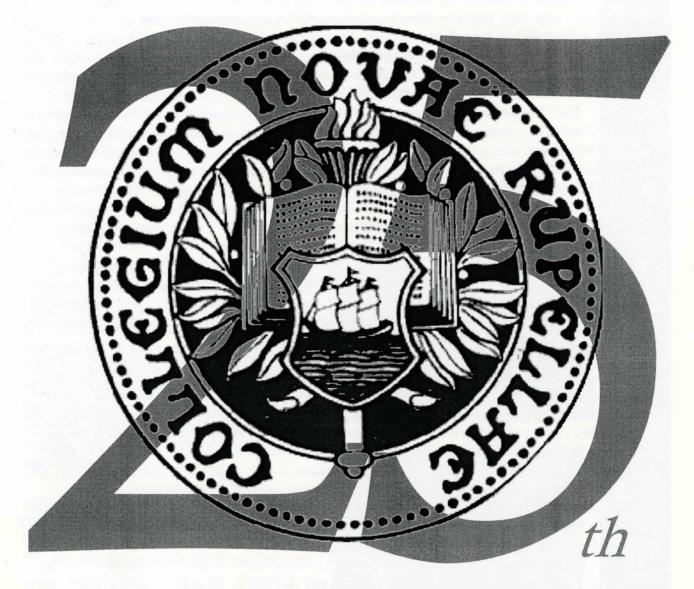
Remmes d'Espris Honors Program



1976 Alumnae Issue 2001



SCHOOL OF ARTS & SCIENCES Honors Program

DR. ANN RAIA Director

November 29, 2000

Dear Members of The CNR Community:

In recognition of its 25 years of alumnae, from the Honors Class of 1976 through 2000, the Honors Program is publishing this special issue of its newsletter, *Femmes d'Esprit*, and announcing the addition of its Alumnae webpage, at <www.cnr.edu/home/honors/alum.html>. While this newsletter captures alumnae achievements at one moment in time, the webpage can be easily referenced and kept always current. With these, the Program intends not only to salute the 216 Honors graduates who have helped to build the Program and make it nationally visible, but also to provide vehicles for these talented women with a shared experience to connect with each other and to enable Honors undergraduates to see in them inspiring potential life options.

The Program marked the opening of its anniversary year in January 1999 with a partially funded series of panels, festivities, lectures, and films celebrating the rich cultural diversity of its students and expressing its gratitude to the greater CNR community for 25 years of support and collaboration. This newsletter contains two texts which were delivered by alumnae during the year at a major concluding event of each semester: Maria Marsilio's keynote address at the Honors Program's 14th Annual Conference Day in April 1999, and Marianne Barton's reflection at the 25th Anniversary Holiday Celebration in December 1999. While the themes of scholarly research and legacy were appropriate to their very different occasions, both Maria '85 and Marianne '77 offered memories of strong community, mentorship, challenge, intellectual independence, and self-discovery through exploration of ideas. Their recollections are echoed in "We Get Letters" and the pieces written by Jane Dalton '89 and Jeanne Warzeski '83 about the truly liberating aspects of the Honors Program by which they were nurtured, not for a particular role in life or work, but rather for themselves.

The most revealing section in the newsletter, however, is "All About Alumnae." There you will find individual lived expressions of the philosophy and goals not only of the Honors Program but of the college itself. While the six Ursula Laurus Citations illustrate this more fully, the brief alum bios portray the efforts of Honors alumnae to achieve the personal integration that Marianne Barton so rightly describes as desirable, difficult to attain, and impossible to balance for long periods of time. These women are pictured through their actions as striving to make coherent meaning for themselves of their experiences of life, work, family, religion, society, and education. They are accomplished women, living busy, creative, compassionate lives as individuals, family members, professionals, teachers, students, volunteers, community members, leaders. Their activity characterizes them as achievers and searchers, in fact, "women of reason," "women of wit," "women of spirit."

How very appropriate, then, that today, on the occasion of the 25th Anniversary of the Honors Program, The College of New Rochelle has awarded an honorary degree to Ellen Futter, JD, Phi Beta Kappa, President of the American Museum of Natural History, former President of Barnard College, and, by conviction, dynamic advocate for education, scientific literacy, and women's issues.

Enjoy your read! You have all played a part in shaping these lives.

Welcome Back, Alumnae!

It is with great pleasure that I present to you this special Issue of Femmes d' Esprit. As a freshman, I am growing every day from my experiences at the College this first semester. I am on my own for the first time, completely and utterly responsible for the choices that I make. It is both a liberating and daunting experience. Being here at CNR is my first taste of true freedom, and I love it.

As I write this, I realize that my experience with the College and the Honors Program is a limited one. I know none of the Alumnae who will be reading this and reflecting fondly upon their memories of CNR. I hope that I will get to know you in the future. It feels as though I almost know you as I have sifted through the artifacts of your history with the Program and the information that you have so generously contributed.

It is a real privilege for me to put this issue of Femmes together. It is one of the many memories I have already archived. Another was the personal connection that my fellow freshman classmates and I made when we met with the Ursuline nuns, who participated in a Founders Day panel for the Freshman Seminar. They are wonderful women who have dedicated themselves to helping others learn and grow, in the true spirit of the Ursuline Order; I look forward to having more interaction with them.

My advice is simple. Crawl into a comfortable chair and read about your former classmates, where they have been and what they have done. Discover what the Honors Program has done since you graduated. Reflect fondly on your own personal memories of Dr. Raia and the people that surrounded you during your tenure at CNR in the Honors Program.

Richelle Fiore, Alumnae Issue Editor In this Issue...

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Richelle and Kimberli

Kimberli Ringel-Kane '04 Consultant: Mary Job '01 Typists: Carla Eisenstein '04 Trisha Liegal '04 Kimberly Poulin '04

Wa Sel Bellers

"My family always jokes, given my generally shy nature, about the fact that I now make my living getting up in front of people and speaking. My experiences at CNR and, in particular, the Honors Program, helped to give me the confidence in my abilities that has provided a foundation upon which I built during graduate school."

—Marjorie Hagerty '89

"The Honors Program facilitated academic and personal development in an environment of challenge, warmth, and encouragement. I felt inspired to pursue my clinical interests so that I could help those in need. I became more proficient in areas such as self-study and critical thinking and developed an openness to new experience, all of which are crucial to persevere though the rigors of graduate school."

-Vicki Campisano '90

"Every so often I'll recall one of our trips as I revisit some of the places we went...."

---Edwardyne Cowan '90

"Day one of my freshman year I became part of CNR's wonderful Honors family. Being a foreign student, personally I found stability from the experience. Each of us brought different perspectives to the Honors table."

---Rubaba Mirza '90

"The Honors Program played an integral role in my development as a person and a student. It equipped me with confidence and critical-thinking skills necessary to be an honors Law student and an effective attorney. The Honors Community taught me that having a focused and challenging educational experience was not something

that could be done alone. Faculty and student mentors and my Honors peers supported me in the creation of a truly liberal education that I am proud to recommend to others."

-Eileen Songer '91

"The Honors Program encouraged me to take risks and trust my instincts. It reinforced my creativity and independence."

-Mary Kirkpatrick '92

"The Honors Program was a large part of my CNR experience; I know I am not alone in that feeling. It offered me a number of opportunities, allowing me to develop skills I use on a daily basis at work and in my graduate program. Through the Honors Program I had my first opportunity to develop and run workshops at National Collegiate Honors Council conferences. I am often called upon to do trainings and have presented at regional workshops. Co-workers remark at how comfortable I appear in front of a crowd. I know that I was not always comfortable, but my experiences in the Honors Program helped me get to that point!"

-Michele Accardo '93

"Looking back at my CNR and Honors Program experience, I have much to be thankful for what I have learned how to do. My courage stemmed from the independent study I did as an undergraduate. I really feel that I developed valuable self-teaching skills and the ability to build a framework for learning where there was none. The Honors Program honed my analytical skills, which became essential in law school and the years after. I have a thirst to spend the rest of my life wanting to learn."

-Gina D'Aprile '86

Jane M. Dalton

Certainly, what I learned in my Honors courses, including "Western Cultural Heritage," "Democracy in America," and Senior Symposium, helped me achieve success in the workplace. However, and rather surprisingly, the Honors Program has affected me most deeply in my current role as an at-home mom.



Jane Dalton, "Annales" 1989

When I became a mom four years ago, I was astonished at how many people just assumed that I would return to work full time. More than a few insinuated that by staying home I was wasting my college education. This both surprised and concerned me, because what if I was truly wasting all the hard work I had done, especially the work I completed for the Honors Program? Well, I am here to tell you that not a moment has been wasted and, in fact, I truly believe that my being college educated has made me a better mom. My experiences in the Honors Program have definitely influenced who I am and the things I would like to expose my daughter, Colleen, to as she grows.

In college, I met some of my closest friends through the Honors Program. We shared not only lots of laughs and fun adventures, but also a sense that we were being called upon to extend our knowledge and academic abilities beyond any previously set limits. As a new mother, I instinctively knew that my survival and success as an at-home mom depended on my surrounding myself with women like those I met at CNR. I deliberately sought out moms who shared my interests and

concerns and, like me, wanted to learn and grow with their children. I now count among my friends women who are devoted moms but also accomplished musicians, graphic artists, editors, and teachers.

Who could imagine the Honors Prgram, at least as I knew it, without Dr. Raia and Dr. McManus? They influenced me strongly, both by encouraging me to do better than what I considered my best and by assuring me that my ideas and dreams were valuable and worth pursuing. I have found that, as an adult, I still aim to live up to the high expectations they set for my fellow Honors students and me. In addition, whether they expected to or not, they played a maternal role for us as well. Because each Honors class was relatively small, they knew each of us quite well. They were always available to talk, listen, and guide us. They opened their homes to us and were never sparing in their concern for and interest in us.

As a mom, I find that I fall back on the examples set by my Honors Program professors on how to make learning fun, challenging, interesting and exciting. As they did for us, when Colleen takes an interest in something, I try to find as many resources as I can to expand her knowledge and demonstrate how much I value being a part of her learning. Sometimes, all I can find is a book



Baby Jane, "Annales" 1989.

or a video, but other times, my husband and I can take her to a museum, a zoo or a show that highlights her interest. When I do these things, I am reminded of the example set by Dr. Raia and Dr. McCarthy when they arranged a great trip to Washington, D.C. for us during our "Democracy In America" course. There's nothing like going beyond the books and the classroom, in my case the playroom, to make facts and ideas come alive!

Surprisingly, the Honors Program may have best pre-

pared me for motherhood by requiring me to do an independent study. Motherhood is probably the quintessential independent study. In both cases, you are more or less left to your own devices to set a course for yourself and come out with a good successful finished product. In college, it was a research paper and a presentation. Now, the stakes are higher and it's a kind, smart, well-rounded person. But the same rules still apply. First you gather resources on your topic; namely whatever childhood stage is currently overwhelming your household. These can

include books, doctors, moms who've been through it, grandmothers and your instincts. Next, you sort through all the information you've received, dismiss some of it and use the rest to formulate a plan of action. Lastly, you finalize your work and breathe a deep sigh of relief. Take any motherhood challenge and you will see my point.

Choosing a nursery school, for example. Unfortunately, a child doesn't come with a note identifying the school in which she will thrive. So, you read, watch, talk to people in the know and, while crossing your fingers, select a school. In the first few weeks, you and your child may live through an anxious time of emotional upheaval. No doubt, your feelings will resemble those

you endured as a student when you discovered that your independent study wasn't going as well as expected. Chances are though, that like you did in college, you will rally, rework your expectations into something more realistic and make the necessary adjustments. In the end, you have a happy, confident child and a happy, confident mom. Believe me, at this point, you deserve to breathe that long awaited sigh of relief. Completing an independent study taught me that I could take a topic with which I had no experience, learn about it, work through the ups and downs of making

> sense of it, and come out with a better understanding of the topic and myself. Nearly every day with a child brings new opportunities for independent study. I am certainly happy that the Honors Program prepared me well.

> Finally, the Honors Program instilled in me a deep sense that I am, and should always be, a woman of many interests. As a mom, this sense serves to get me out of the house and make new friends, foster interests that I never before had a chance to pursue, and return to graduate school. I think I'm a better

mom because I recognize that I'm more than "just a mom." Of course, Colleen is always my first priority, but I take as many opportunities as I can to learn from her and with her.



Adrienne & Charles Jones '95

I hope that Colleen will someday have a college experience like mine. I hope she has dedicated professors like I did to guide her and nurture her interests. I hope she makes as many good, lifelong friends as I did and recognizes years later, as I do now, that her experience was supremely special wand worth building upon throughout her life.



Jeanne, Ph.D. 1999.

Twenty years ago (!) I arrived as a freshman at CNR as a double major in art and biology. I wanted to combine my interests in Art and Science in the study of natural history (I had spent a previous summer at the Marine Science Consortium in Wallops Island and was determined to become a marine biologist). While enrolled in an art history class my first semester, however, I became entranced with the monuments of the eastern Mediterranean and found that it was there I belonged, in those lands where I had imagined the first innocent light of western civilization had dawned. I changed my major to classics and pursued the study of Greek language, literature and archaeology.

In keeping with my temperament, I seemed intent on creating conundrums wherever I went: I started taking coursework in non-western history and geography and wanted to initiate independent studies concerning the ancient civilizations of northeast Africa. The powers that be sent me home, recommending basic coursework in religious studies or philosophy ("But what is more basic in those areas than classics?" I argued, which immediately endeared me to the Dean). It was then that Dr. Raia suggested that there was a way to pursue my apparently overspecialized interests, through the Honors Program.

At first I was quite recalcitrant to any efforts to pigeonhole me into a society of young Mensas. I was afraid of being uncool, a bore, an anomaly, a twentieth-century bluestocking (the fact that I was 7

all of these things without being in Honors had not occurred to me). One day Dr. Raia asked me to an informal get-together. I agreed to go, but did not plan to stay long. Instead of a room full of self-obsessed nerds, what I found there were interesting and creative women, at least as cool as I thought I was, and not a propeller-head in sight. I think I was the last to leave.

In September 1981, I boarded a plane from JFK to spend a year abroad in Athens, Greece. Again, it was through the Honors Program that I was able to incorporate various classes taken overseas with my work in CNR's classics department to create a selfdesigned classical humanities major with an emphasis on archaeology.

The tendency to create self-designed studies followed me in later years. I recently finished my Ph.D. in history, and my dissertation (on nineteenth century U.S. women travelers to Egypt) could fall just as easily under the rubric of gender studies or anthropology.

I currently work for the state of Florida, doing resource management evaluations for archāeological and historic sites at 151+ state parks—a job which keeps me on the road a lot. I also regularly participate in archaeological work throughout the Florida panhandle. And I am still a professional student, and continue to enroll in courses. One day I guess I'll settle down and lead a more "normal" life, but hopefully not too soon.



Jen Cianciolla, Shyrielane Watson, and Eileen Mooney at a Classics Conference in Boston, 1995.

It is a great pleasure for me to return to The College of New Rochelle during this holiday season, to contribute to the celebration of the 25th anniversary of the Honors Program, and to honor the broader community that is The College of New Rochelle. I very much wanted to be here tonight because the Honors Program was extremely important to me some twenty years ago. My experiences in Honors at CNR allowed me to learn a great deal about who I was. Here I discovered some of my strengths, and also some of my weaknesses. More important, my experiences here allowed me to envision the adult woman that I wanted to become, and to create an education that would lead me to that goal. That was a gift of a lifetime. Today I teach at the University

of Connecticut, and I think a great deal about how to help young people create an education that challenges them to grow in the present, as it prepares them for the future. My work today makes me appreciate even more the opportunities that were afforded me here at CNR, and especially in the Honors Program.

I believe that the Honors Program represents one embodiment of the larger vision of The College of New Rochelle. It is one niche among the many that students find here. The International Students Club is another niche; the department of Modern and Classical

languages is another. When I was a student here, there were many niches which shaped my life and the lives of my classmates. *Tatler* and the Psychology department were important to me; *Props and Paints* was crucial to some of my friends. But every niche serves the same purpose, to help young women discover the talent and strength within themselves and shape it into a life which has meaning and purpose. All of those small communities are a part of the whole, and are interwoven into the fabric of our experience of CNR. So I would like to take a moment and reflect upon a few of my recollections of New Rochelle.

One of my earliest memories of CNR is of the first Honors Colloquium, which I attended about three weeks after the start of my freshman year. The topic was Virginia Woolf's book A Room of One's Own. What I remember of the evening was the author's assertion that in order for a woman to be truly independent, she must have two things: an independent income and a room of her own. That made an enormous impression on me, and although my understanding of that challenge has changed with time, I remember it often to this day. It turns out that achieving the independent income, by which I mean a career, is the easy part. Achieving some private space, some time to think and plan, some sense of personal autonomy while remaining connected in the relationships that surround us all, that is the true challenge of adulthood. I think often about my sense that we, all of us, must be thoughtful about how we choose

to spend our time and our talent. It is only when we are able to be reflective that we can be clear and deliberate about who we are in the world.

I remember CNR at Christmas time. Brescia would look as lovely and gothic as it does tonight. Inside a group of eighteen-year-olds would gather in a freshman's room around a twelve inch Christmas tree sent through the mail by a thoughtful family, and sing Oh Tannenbaum. Those were warm and wonderful moments, much like this gathering tonight.

I spent many splendid late nights in the *Tatler* office in the basement of

Angela Hall, in the wise company of Nancy Quirk Keefe. We were ostensibly deciding how best to report the morning's news; in truth, we were discussing how we were going to change the world. I also spent many, many hours deep in the subterranean stacks of the Gill Library. What a wonderful experience that was. I remember feeling that I was in the company of all of the world's important books, and I could just curl up there indefinitely. I recently took my ten year old daughter, who is here tonight, to the library at UCONN, which she thought was a great deal bigger than our local community library. I was delighted to see her similarly enthralled at the sheer overwhelming size of the collection and the great joy in discovering that a library portends.



Marianne, Dr. Golub, 1999

CNR presenters at the NCHC '95 conference in Buffalo.



I cannot fail to mention here, the entire semester I spent in the biology lab attempting to extract the salivary gland of a fruit fly larva and preserve it for prosterity. That was not my finest hour at CNR, but I did it, and I have the slide in my jewelry box still to prove it. I learned something important from that experience: I will never do it again, but if I had to, I could! That is a valuable lesson for a young woman to carry forward.

There were many other memories. I recall being approached at Mass by Father Sean Cooney who informed me that he had learned from Sister Anne Bunting that I had taken to rewriting medieval sacred music with ribald lyrics. After I recovered from the shock of his comments, we all had a good laugh at the expense of the Goliardic Poets, and I recall being impressed that my efforts in the classroom were noticed and indeed cherished in this little community.

And lastly, I remember giving an Honors lecture in my last year here on a project I had done in Psychology with Dr. John Lukens. I remember feeling that night, perhaps for the first time, that this entire idea of becoming a psychologist might be a good fit for me, and equally important, that I might actually be able to make it a reality.

There is a thread that runs through all of those memories, and others I could share. My experience at the College of New Rochelle challenged me to stretch myself, to grow in directions I had barely thought about a few months earlier, to imagine a future for myself, and then to create it. Equally important, I experienced that challenge in the context of a community of nurturance and support, in which I felt known and valued as an individual. I

lived as a member of that community with frequent and easy access to adult women and their families who were always ready to serve as living, breathing role models, articulating a life I could not quite envision. As Dr. Raia mentioned earlier, I, too, remember my first trip on an airplane, when I accompanied her and her family to a National Collegiate Honors Council Conference. I also remember studying Personality Theory with Dr. Golub and Sociology with Sr. Kristen Wenzel and thinking about the way they made sense of the academic and personal challenges that filled their lives. Finally, the family that is CNR taught me that we can all enrich the communities in which we find ourselves by finding a way to give back, to be of service, to act for change. That commitment to actively engage in the community led to the creation of the Honors Program itself, and to many other endeavors on and off campus.

I want to stop here for a moment and say just a few words about the creation of the Honors Program. Dr. Raia told me most emphatically that I was not to mention her or her role this evening. Fortunately, I am now past the age of forty and I can occasionally ignore directives. I know that this evening is a celebration of the broader context that is The College of New Rochelle, but it cannot fail to be, in some small way, a celebration of the efforts of one woman. Ann Raia created the Honors Program 25 years ago from her own commitment to nurturing academic excellence. It is her prodigious intellect, creativity and tire-

egacies



Reunion of NYC '96 Honors Semester students at NCHC national conference in Atlanta.

less hard work, which have supported this Program for 25 years. It is her incredible energy and her zest for life which have inspired literally hundreds of us to do more than we thought we could, and it is her warmth and her love which have sustained us and the Program. Ann has managed all of that while balancing the responsibilities of home and family, and convincing many of us that that was an accomplishment to which we could aspire. Obviously, Ann has been an enormously important person in my life. She is a remarkable woman who has had an enduring effect on a generation of young women, and she embodies the best of CNR's tradition.

My personal experience in the Honors Program, and at

CNR more generally, had a profound effect on my education and my developing sense of myself. That experience refused to let me shrink from the possibility, indeed the promise, that what was available to young women in the late 1970s, and in the 1990s, is a rich and varied multiplicity of roles. We are offered a lifestyle that is exciting, exhilarating, richly re-

warding and completely exhausting. It is a life that demands great flexibility, but that offers the opportunity for thoughtful integration. This is not simply a collection of different activities that we engage in at different times, it is an opportunity to pull it all together, to create a life that has meaning. I think that we have learned that we can do it all, and we can do it all sanely, but we cannot do it all at once. Absolutely, we cannot do it all at once. Fortunately, most of us are granted some length of years in which to move flexibly from a focus on one aspect of life, to involvement in other arenas as the demands upon us change with time.

I would like to offer you some thoughts on this topic from Sara Lawrence Lightfoot, professor and author of a wonderful book, <u>Balm in Gilead</u>. Lightfoot returned to Swarthmore, her alma mater, to talk about her experience of the challenges facing women of our generation. This is what she says to a group of new graduates:

"Where do you think you will make your greatest contribution? And I offer you three alternative possibilities. The first, and most obvious response lies in the commitment to a distinguished career..." That, of course, is no small task, for she is talking about a lifetime commitment to the process of acquiring a set of skills, and more important, the confidence to use them with energy and dedication.

Lightfoot continues: "For me, the far more subtle and complicated work...is in the two alternative responses, in the commitments of family and the commitments of community building." She says, "Nurturing and sustaining relationships in families, the demands of intimacy—

are far more complicated than the controlled responsibilities of career. The complications lie in the improvisational nature of family life, in the depth of love that makes us vulnerable, in the daily grinding work that seems to disappear in the mixed conflicting emotions that rise up in us like volcanoes, in the endless, forever commitment that is required.



M.E. Tolhurst and the Naegeles.

I will always be a mother."

And finally, she says, "The third alternative, equally hard to fashion is a commitment of community building. By community building I mean the broad range, from neighborhood efforts to global challenges, from leading the Girl Scouts and coaching Little League to fighting poverty and homelessness."

These are the challenges before us. As Annie Dillard says, quoting a revered rabbi, "The work is not yours to finish, but neither are you free to take no part in it.**"

When I left New Rochelle, I left with this legacy. I have tried, over time, to juggle a variety of roles and to find some balance among those three alternatives. Today I am a wife, and the mother of two wonderful little girls who never cease to challenge me even as they delight me. They pull me into the community, into the

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life of the school, and the Church, and the Girl Scouts, and the soccer team. At UCONN, I teach, supervise clinical work, do a little research, but what really counts, in my eyes, and in the eyes of our graduate students, is the role I play as mentor and role model in the lives of young people. Today as I left my office, there was a group of young women waiting to chat for a moment. They wanted to discuss not the important research questions that interest them, but rather, how to juggle career and romance, work and children. Those are questions which concern all of them, and for which they seek an

adult to help them envision their own path. That was the experience I sought and found here, and it is one I am honored to provide for my students. I tell them, as I tell myself, that the achievement of balance is possible only in the big picture. On any given day I may find myself careening helplessly from one project to the next, sometimes wondering exactly what I am trying to accomplish. But when I can step back from the process I recognize the balance of sorts that is possible to attain today, and the larger sense of balance that unfolds for each of us over a lifespan.

All of this is a legacy of my particular family and my unique educational experience, in the Honors Program and at CNR more generally, that con-

tinues to guide my life. That legacy includes a challenge to excellence, to do my best in the professional arena I have chosen and elsewhere. It includes a commitment to nurturing the young whether they be my own daughters, or the next generation of aspiring psychologists. And it includes an effort to build a community of compassion that might enrich and sustain the lives of all of us. That is a heritage that allows us all to celebrate our unique gifts, and to make a difference, in the words of my current favorite bumper sticker, to "Be the change we wish to see in the world."

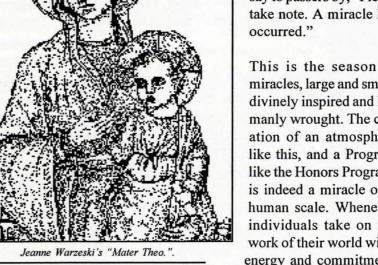
I thin it was a stroke of genius to choose to celebrate the end of the Honors Program's anniversary year in this celebration of diversity and in the midst of the holiday season. Tonight we celebrate one of the many niches

at The College of New Rochelle. In doing so we honor all of the niches, because each enriches the whole, each has a part in the past we celebrate, and each contributes to the creation of the future. In this season, in this setting, we do well to remember that.

A young child stopped me at church school recently and asked me this question. She said that she had read in a book that Jewish families put their lighted menorah in the window of their homes so that a passerby would know that a miracle has occurred. Her question was,

> "Why do we put candles in our windows and lights on our tree at Christmas time?" I told her I think that is as good a reason as any. We too want to say to passers by, "Please take note. A miracle has occurred."

This is the season of miracles, large and small, divinely inspired and humanly wrought. The creation of an atmosphere like this, and a Program like the Honors Program, is indeed a miracle on a human scale. Whenever individuals take on the work of their world with energy and commitment,



when they infuse their efforts with passion and intensity, and sustain them with hard work and a spark of creativity, miracles happen.

It is just such a miracle that we recognize tonight. We should call our own attention to it, and the notice of passers by. We should stop and celebrate what has been accomplished here over the last 25 years. We should light a candle, and we should put it in the window. Thank you.

*Lightfoot, S.L. cited in Valliant, G. (1993) The Wisdom of the Ego. Cambridge, MA: Harvard University Press. pp.175-176.

**Dillard, A. (1999) For the Time Being. NY: Knopf. P.202.

The Honors Program is proud of the six Honors alumnae who have earned the Ursula Laurus award:

> Kathleen Cravero, Class of 1976 Louise Guerriero, Class of 1978 Ann Kennally, Class of 1979 Maria White, Class of 1979 Therese FitzMaurice, Class of 1983 Jane McKeon, Class of 1989

The award was initiated by the College in 1956 to honor alumnae and friends of the College "who have provided outstanding leadership, and have demonstrated by their capabilities, efforts and interest, their selfless and generous devotion to furthering the high ideals and rich traditions of Ursuline education." Their citations are printed below.

THERESE ANN FITZMAURICE

Since graduating from the School of Arts and Sciences in 1983 as an art history major, Taffy has distinguished herself professionally and by her service to the College.

When Taffy participated in an Alumnae/I Career Panel for CNR students in 1986, she was already working as a Director of Human Resources in a corporation and attending the University of Bridgeport School of Law at night. She earned her Juris Doctor in 1988 and has since worked primarily in the field of Employment Law. Taffy is active in the Employment Law Division of the Connecticut Bar Association and has given numerous seminars to corporations on various employment law topics. She serves on the Advisory Board for the Connecticut Commission on Human Rights and has written several articles about employment law for Fairfield County newspapers. Taffy currently practices her specialty at the law firm of Kleban and Samor, P.C. in Southport, Connecticut. She, her husband, Christopher J. Powderly and their newborn daughter, Anne, live in nearby Southbury.

During these 10 years of intense professional and personal development, Taffy has still managed to find time for The College of New Rochelle. In addition to displaying interest in the career goals of CNR students, Taffy has served her classmates as their Class President since graduation. She was a member of the Alumnae/I Association Board of Directors and has sup-

ported various club activities. Additionally, Taffy sponsored a networking luncheon in Hartford in 1991.

Alumnae/I College 1993



Taffy FitzMaurice, Reunion 1998.

LOUISE GUERRIERO ROSE

Louise received her B.A. and M.S. in Education from The College of New Rochelle. She credits her education and experiences at CNR as assets in her personal and professional life. Louise has generously shared her talents with her family, her alma mater, the church and civic community in Wappingers Falls, New York where she, her husband Richard, and their three children reside.

Louise has served as Class Fund Chair (1978-1988) and has worked as an Annual Fund Phonathon volunteer as part of the Recent Graduates Campaign. She is a member of the Century Club and generated support and enthusiasm for the College by serving as the current News Agent and Reunion Co-chairperson for her class.

Louise's dedication to students and the field of education is well documented. Her thesis "Transactional Analysis and Its Effects on Self Esteem in Learning Disabled Boys" was published in the Transactional Analysis Journal in July 1979. Since graduation, she has helped to provide direction to current CNR students by participating in an Education Department program to promote education as a career choice. She has donated her expertise to her local community by serving as Executive Board member and chair of the membership committee of the Vassar Road School

Louise's service to her church is indeed most distinguished. In 1991, she was given the Catholic Layperson of the Year Award and honored by the Knights of Columbus Council #339. She has been a teacher in the religious education program at St. Mary's Parish for years and served as a member of their Parish Council as well. Louise continues to teach CCD and regularly sings and plays the guitar at Sunday Mass.

Louise's dedication to working with the developmentally disabled has not diminished since her college days. She has worked with children and adults in a many faceted program of life skills and recreation in a program sponsored by the Parks and Recreation Department of New Rochelle. In 1991, she was commended by the City of New Rochelle for service to the community. Her service to New Rochelle continues for each week she travels here from Wappingers Falls to serve as Scout Master to the handicapped children of Troop 315.

Last, but not least, to be noted is Louise's civic responsibility, displayed by the time she spends assisting in the election of Dutchess County legislators.



Louise Guerriero, Reunion

MARIA E. WHITE

Maria E. White graduated from The College of New Rochelle in 1979. She subsequently earned a Senior Professional in Human Resources (SPHR), a designation which entailed six years of documented work experience as well as academic requirements. The high quality of her work and outstanding professional reputation in her 13 Bicentennial Celebration of Saint Mary's

career community has been such that she served as the Vice President on the Board of Directors of the 1,000 member Chesapeake Human Resources Associaton.

Maria has maintained very strong ties with The College of New Rochelle through a number of varied activities with the New York and Washington Chapters. While working for Bayerische Verinsband AG, located in New York City, she established college internships as well as mentored CNR students.

Maria is committed to the Catholic faith through active participation as a parish lector at Saint Charles Borremeo and in her chosen career position, most recently at Catholic Relief Services. While working here, she was awarded the Inaugural Outstanding Service Award in 1989. During this time, she expanded international internship programs between Catholic Relief Services and ivy league graduate schools, a well as resourcefully using personnel which culminated in "saving" Catholic Relief Services \$200,000. Maria has far exceeded the requirements of her "job" at Catholic Relief Services and instead has used it as an opportunity to impact worldwide humanitarian efforts and projects; as such, her role cannot be overstated. It was Maria, working diligently and assiduously to ensure that those peoples in the world in need received help through her efforts in personnel recruitment.

Maria White furthered her spiritual direction by pursuing a certificate in spiritual counseling through Our Lady of Guadeloupe Spiritual Life Program. Selflessly utilizing her "private time," she made a four-year commitment to this program, with date of completion this Spring. In another, but illustrative use of her own time, Maria took on the role of public relations specialist in honor of the Seminary of Baltimore, the oldest Seminary in the United States.

Maria has credited the Ursulines with her personal and professional successes; one of her earliest influences was by a close relative who was an Ursuline. She continued to strive for excellence in her educational experience and spritual growth at The College of New Rochelle, and has used this strong base to pursue opportunities to help others.

Alumnae/I College June 1994



2000 Washington D.C. NCHC Conference.

KATHLEEN CRAVERO-KRISTOFFERSSON

Today we honor Kathleen for her remarkable achievements in service to UNICEF. Her work in developing countries has exemplified the highest ideals of The College of New Rochelle and inspires us to engage in service to our own communities. Kathleen has also been a loyal and caring alumna, generously devoting her time and energies--usually from halfway around the world--to her alma mater.

Kathleen has spent her professional career at the United Nations, and she has been asked to take on a number of increasingly responsible positions over the last twenty years. During this time, she earned a doctorate in political science and a Master's degree in Public Health. Kathleen spent two years in Chad as Program Coordinator for UNICEF, followed by four years as Senior Health Advisor at UNICEF headquarters in New York. In that capacity, she traveled to over 45 countries. In 1992, Kathleen accepted a two-year assignment in the Global AIDS Program of 1,2 ago, Ann remains active in the American Cancer So-

the World Health Organization in Geneva. From there, UNICEF offered her her current post of UNICEF representative in Uganda, where her responsibilities include fund-raising, program development, and advocacy with high-level officials.

As undergraduates, we remember Cravero as immers ing herself totally in every experience she undertook. Possessed of a searing intelligence, restless energy, and an insatiable curiosity, she took huge chunks out of life. Those same personal qualities make it possible today for Kathleen to manage the enormous challenges she faces as UNICEF representative in Uganda. Her compassion and commitment to those she has served in developing countries make her an especially effective advocate for them, and a highly passionate spokesperson on their behalf.

Alumnae/I College 1996



NYC Colloquium 1994.

ANN KENNALLY ARMATER

Ann is truly a woman of heart and head. She shares with all who know her, her thoughts, feelings, emotions, and most importantly, her never failing sense of humor. Her effort to bring the best of herself to her family, job, marriage and friends never ceases to amaze the observer. Ann's unbounded enthusiasm for her husband, her daughters, her major responsibilities as the executive director of Vassar Brothers Hospital Foundation, and her many volunteer commitments would exhaust the merely mortal woman.

Ann and her husband Ray, have just celebrated their thirteenth anniversary and are justly proud of their three active daughters, Elizabeth, age 10, Olivia, age 8, and Madeleine, age 6. After surviving cancer ten years

ciety, Dutchess County region and is a former president of the organization. Through her work at that hospital, she is able to facilitate a program for female cancer patients called "Look Good, Feel Better" which enables patients to make the most of themselves after the devastating effects of chemotherapy and radiation. She is a member of the Regina Caeli School Board and is an assistant Girl Scout Leader.

In addition to a demanding career at the hospital where she just successfully completed a \$20,000,000 captial campaign, Ann also serves on the Poughkeepsie Area Chamber of Commerce. She received an MSW from Fordham University in 1981. During the twenty years since graduation, Ann has served the College well in many volunteer capacities. She was Class Fund Agent for 10 years, a member of the Board of Directors of the Alumnae/I Association, and a member of the Alumnae/I College Committee. She delivered a moving keyonote address at the School of Arts and Sciences Honors Convocation in 1992.

The natural intensity and good will of Ann's many endeavors have made her classmates see in her the epitome of what a New Rochelle woman is educated to be in life. We proudly nominate Anne Kennally Armater for recognition of her accomplishments with the Ursula Laurus Citation.

Alumnae/I College 1999



Pres. Sr. Dorothy Ann, Maria Cabral, Honor Senior Dinner '95

JANE McKEON DALTON

While many first-time mothers find the demands of a new baby mean less time for volunteer, church and community activities, Jane McKeon Dalton launched into her new "profession" of motherhood in 1995 with her trademark enthusiasm and selflessness.

Jane has been known for giving her time freely and generously to others since her undergraduate days. At CNR she was an Honors student, a Glee Club member and a cherished friend and roommate. In addtion, Jane demonstrated a passion for helping others, and this commitment to volunteerism quickly won her the admiration of her peers and teachers. While still a student, Jane worked with the Coalition for the Homeless, was a tutor for the Literacy Volunteers of America, and interned in the office of the New Rochelle City Manager.

After graduation, Jane entered the non-profit arena as the Development Associate at the John Harris Center for the Arts in Englewood, NJ. Jane loved her work at the Center, organizing quality fine arts programs and providing the community with a forum for education and health events. She married Sean Dalton in 1991, and in late 1995, the two had a daughter, Colleen.

Facing the challenges of a new baby, and anxious about resigning from her job, Jane recognized a need for a support group for new mother in her area. As she says, "As a CNR grad, I seemed to know, almost instinctively, that women rely on women." Acting on this insight, Jane was instrumental in starting a new moms' discussion group in her town. This informal Wednesday night meeting blossomed into a passionate involvement with mothers' organizations for Jane. She was named Heart and Home Coordinator of the Mothers' Center of Monmouth County, organizing speakers, coordinating publicity for the center, and serving on the MCMC steering committee. She became a member of the local Depression After Delivery support group, and published articles on new motherhood including "Trading a Briefcase for Baby Bottles" in our own Quarterly. Jane also founded the first Mother's Ministry in her parish, organized prayer groups, and served on the Board of Trustees for her church's food pantry. When she sees an opportunity to get involved, Jane is not one to sit idly by!

Alumnae/I College 1999

On April 29, 1999, Alumna Maria Marsilio, Ph.D. and Professor of Classics at St. Joseph's University, gave the Keynote address at the 14th Annual Honors Program Conference Day, coordinated by Joy Hohnstine '99. The full text of her speech, reprinted in part below, may be found in Femmes 2nd Spring 1999 issue.

Today I wish to reflect upon the beginnings of my own independent research in Classics, to discuss the meaning and importance of the role of mentoring, and to share with you some thoughts about how innovative research becomes a joyful and stimulating means of communication with others.

My own engagement with scholarly research began with my first Honors project in Spring 1982 at The Col-

lege of New Rochelle. I was an eighteen-year-old freshman, and I had just completed my first semester at the College. Dr. Ann Raia was my Latin professor and my academic advisor that freshman year. Now all of us who know Dr. Raia will not be surprised when I say that, before I knew what hit me, I was also a member of the Honors Program. While I was happy to be a Classics Major, studying the Latin and Greek languages which I loved,

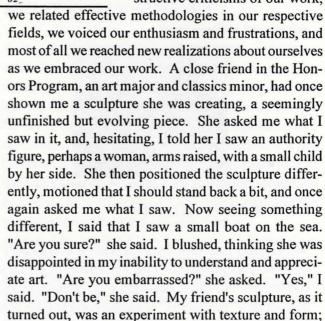
I was very apprehensive about my suitability for the Honors Program. I was committed to academic excellence; however, I had never conducted serious research on any topic by myself before, and I was scared. Additionally, I had always thought of myself as a "traditional" learner, who could understand and master the primary and secondary sources, but who could not emerge as an "original" thinker in her own right. I was convinced that I was not ready for the demands and expectations of the Honors Program. Ready or not, I began my first Honors research project in January 1982, under the mentorship of Dr. Barbara McManus. The semester-long project was coordinated with my intermediate level Latin course in Ovid, and was to result in a carefully researched and written study of Ovid's language, highlighting the chief rhetorical devices employed by the poet for humorous effect. I was intrigued by the subject matter, but I wondered how I was going to become an "expert" on Ovidian poetic technique and humor when I had scarcely more than a semester of Latin language knowledge to draw upon.

Recognizing that I needed strong guidance, Dr. McManus directed me to some seminal works on Ovid's poetry, and then introduced me to The College of New Rochelle library collections: Classics, reference, periodicals, abstracts. At her promptings, I also consulted other library collections, and in a few short weeks I had an extensive range of bibliographic sources. This is fun, I thought. What happened after

that was the most intellectually challenging, laborious, exhausting, inspiring, anxiety-producing, interactive, hilarious, and empowering experience of my freshman year of college. Empowering. I had learned so much,

and I had taken the first important step towards achieving my career goal of becoming a Classics teacher and scholar.

From the Spring of 1982 until my graduation from The College of New Rochelle in 1985, I enjoyed an invigorating rapport with my friends in the Honors Program. I met Honors students working in many other disciplines and I shared engaging conversations with them: we exchanged constructive criticisms of our work,





Brooke Bushman '03, Maria Marsilio '85, Faith

she was creating a work that encouraged the viewer to see anything he or she wanted to see. We learned something about each other: I had wanted her piece to "be something," I had needed to impose logical structure and meaning, while she was interested more in the possibilities of creative expression and of the imagination. By exploring and evaluating our scholarly projects, we learned to address our own uniqueness, we learned essentially who we were and who we could be, and we grew increasingly confident of our own ability to participate in our society as skilled, creative, compassionate, and enlightened women.

As I've continued my teaching and research in Classics, I've thought more and more about the

significant role that independent research assumes in all disciplines. Research marks not the end but the beginning or the progress of an idea or ideas. All quality research is inspired or generated by previous research and study conducted by us or by others, and will itself provide a wealth of material for further scholarly work. In this way, scholarship looks both back and forwards in time,

and it is always collaborative, as it draws from and is given its impetus from the work and encouragement of mentors, colleagues, peers, friends, and family. Research engages us in interactive discussion and debate with experts in our own disciplines and in related disciplines, it reshapes our understanding of problems and issues, and it helps us to formulate new questions and new methodologies in our attempt to resolve these problems and issues.

The researcher's choice of a study area reveals, I think, something important about that researcher. As researchers we are drawn, of course, to certain subject matter. We become devoted to study in fields that touch us in some particular way, that fascinate, impassion, or even anger us. We can be drawn to certain ideas because we comprehend

them easily, and so they appear "safe" to us, or, because they vex us, and consequently we are driven by the challenge to make sense of them and to solve the problems they raise. Or we may pursue research that plunges us, perhaps unprepared, into a highly complex, open-ended mass of interwoven problems. Thus, we can find ourselves in the situation of Johannes Kepler. Kepler continued to research the problems that puzzled him, constantly checking and rechecking his mathematical calculations against real-world observations, until he realized how our solar system works and published his findings in his book The Harmony of Worlds. We can spend a few months to a few years on a research

project, or, like Kepler, we just might spend our entire lives. Our re search may change us deeply and irrevocably, to the extent that we are not the same as we were when we began our work. Our serious commitment to study helps us to understand who we are and what we can and will accom

plish, and simultaneously enables others to take measure of our character, and to recognize and understand our convictions.

As life-long learners committed to research, we may have the courage to effectively challenge widely accepted theories, and to intelligently defend them in the face of scholarly dissent, like Karen Horney, who challenged Freud's theories, and answered her critics by setting up a successful private practice, by publishing her work, and by founding a leading journal in the field of psychoanalysis. Or, we might be committed to social reform, to improve the quality of living for those people less fortunate than ourselves, like Jane Addams, who in 1889 co-founded Hull House in a poor Chicago neighborhood. Hull House



Colloquium at the United Nations.

became the model for other settlement houses in providing education, employment, and child care for the poor, and for her life's work and persistence, Jane Addams received the Nobel Peace Prize in 1931, becoming the first American woman to do so. Perhaps we will confront racial, ethnic, or gender barriers, and through our intensive study and learning we will dissolve those barriers, then will devotedly help others to do the same, like Barbara Jordan, the first black student at Boston University Law School and the first black and the first woman in the Texas Senate, known for her work on civil rights legislation and her fight against racism and intolerance. It is possible that we will place our very own lives at risk in order to conduct our research

and to test the validity of our ideas, and that our efforts will not be fully recognized during our lifetime. Like Simone Weil, who imperiled her own life to test her deep conviction that human suffering brings us closer to God. Despite her poor health, Weil worked in a factory for a year and researched the physical effects of labor on the factory workers. She lived only 34 years, but her study and writings, published mostly after her death, left a lasting impression. And

maybe our theories will be so ground-breaking and ahead of their time that it will take our scholarly community many years to catch up with us. Like Barbara McClintock, who changed the field of genetics when she argued that certain genes "jumped" and moderated the effects of other genes -- a theory that countered the traditional view that genes were stationary. Although her theories were trailblazing in 1951, it took years for other researchers in genetics to discover what she had already discovered, and in 1982 she was awarded the Nobel Prize. Or perhaps we will travel far from our homes and families, to make our careers as investigators of other cultures: to immerse ourselves in the study and understanding of the language, traditions, and values of another people. Like Margaret Mead, who will be remembered always for her research on coming of age and sexual maturing of youth in Bali, New Guinea, and Samoa. Or, finally, we might just unearth ancient civilizations, and reveal discoveries that will remain definitive for many years to come. Like Harriet Boyd Hawes, who in 1896, when she was 25

years old, left her home to study at the American School of Classical Studies in Greece, graduated in 1900 and, that same year, went to Crete and became the first woman to lead an archaeological dig. She later led the excavations at Gournia on Crete, publishing in 1908 her study that is still considered "classic."

These remarkable women whose research contributions I just described eventually established themselves as authoritative voices in their individual scholarly fields. Today, we regard them with profound admiration, but we should not forget that they began as students, and that they had teachers and mentors who guided them.



Shyrielane Watson '95, Dr. McManus, Sandy Schnaithman '98

As I look back on my undergraduate education at The College of New Rochelle, I find it telling that I have saved many of my research papers and projects from my Honors and non-Honors courses. A paper on the finches of the Galapagos Islands for Dr. Marjorie Holland's "Evolution" course, a paper on animal imagery in Shakespeare's Tempest for Dr. Katherine Henderson's "Shakespeare" course, an essay on Eugene O'Neill for Fr. Bernard McMahon's "Introduction to Drama" course, and a comparative study on be-

reavement in various primitive societies for Dr. Dennis Ryan's "Death, Grief, and Religion" course: these are among the most memorable. I must have thought that this work was important in some way, that it said something about me, and that it reflected upon some part of my development as a person as well as upon my progress as a student and scholar. Indeed it did. I well remember the time and energy these professors invested in me and know why I trusted them; I well know what I invested in my work and what I gained intellectually and spiritually from doing that work.

In closing, on this 14th Annual Conference Day and in celebration of the 25th anniversary of the Honors Program, I'd like to thank the many talented Honors students of The College of New Rochelle for sharing with us the labors and the joys of their independent research projects. I congratulate you on your success, and urge you to keep studying and producing, and to shine brightly in the leadership positions for which you are destined.

The Class of 1976

Dr. Nilda Bayron: Psychology

Nilda is on the faculty at Bank Street College of Education, teaching graduate courses in special and bilingual education, in addition to supervising student teachers in the field. She also has a private practice, consulting, conducting psycho-educational assessment, and providing educational therapy. She received her Masters degree in special education from Long Island University and her Ph.D. in special education from Columbia Teacher's College. Married to a teacher for 14 years, Nilda works as a special education teacher in both bilingual and monolingual settings, serving a wide range of children. She was the assistant director of the Pediatric Learning Center at Manhattan Eye, Ear and Throat Hospital for a time, as well as Chairperson for the Committee on Special Education for the Yonkers School System.

Dr. Kathleen Cravero: French and Philosophy

A staff member for Global Programs on AIDS, at the World Health Organization, she lives in Sweden with her husband. She received an Ursula Laurus Award from CNR in 1996 (see her citation).

Genellen McGrath: English

A computer specialist and reference librarian for the Jericho Public Library, she lives on Long Island with her family. Genellen visited the campus to speak at the Honors Senior Dinner in May 1996.

Michele McMahon: Business

Director for Instructional Design Specialists, Forum Corporation.

Teri Rosen: Philosophy

Licensed Counselor and Hypnotist, Cedar Grove Manor

Lorrayne Yen: International Studies

Senior Vice President of Marketing, Fidelity Foundation.

The Class of 1977

Margaret-Ann Clarke: International Studies

Mia Feroleto: Art

Art dealer for Mia Feroleto Fine Art Planning

Constance Hom: Sociology

She is an interior landscape contractor in her own landscaping business, Buckingham Greenery Inc.

Mary Elizabeth Slevin: Art

An attorney at the firm of Lombardi Reinhard Walsh et al, she lives with her husband and their thoroughbred dogs outside of Albany. Mary Beth spoke at the Honors Senior Dinner in May 1996.

Dr. Karen Sorci: Psychology

Director of ADA and adjunct faculty member at Saint Leo University in Tampa, Florida, she spent some time in April 2000 talking with Dr. Raia, who had been invited to St. Leo's to give the Honors Convocation address and evaluate the University Honors Program.

The Class of 1978

Dr. Marianne Barton: Psychology

Graduating early from CNR, she was accepted into the Clinical Psychology program at the University of Connecticut, earned her Masters in 1982 and her Ph.D. and Phi Beta Kappa key in 1983. She began her career as an educator at Brown University and is now Director of the Psychological Services Clinic in the Department of Psychology, researcher and teacher in the graduate program in Clinical Psychology at the University of Connecticut. Wife of psychologist David Henry and mother of two daughters, Megan and Kelsey, as a distinguished Honors Program alumna, Marianne spoke on the importance of a liberal arts education for women at the Honors Program's 25th Anniversary Holiday Celebration (see "Legacies").

About Allammae

Jill Griffin: Political Science

As an attorney for the National Labor Relations Board in Washington D.C., Jill lives with her family in Princeton Junction, N. J., traveling often between courts in D.C. and N.Y. Jill was a student in the first National Collegiate Honors Council Honors Semester in 1976, "The Bicentennial Honors Semester." She is an active member of the Alum Association and was a speaker at the 1996 Honors Senior Dinner.

Louise Guerriero: Psychology

Newly a teacher at Wappingers Junior High School, Louise received an Ursula Laurus Award from CNR in 1993 (see her citation).

Karen Higgins: Psychology

Nancy Kelly: Business Stockbroker in New York.

Carolina Vaccaro: Communication Arts

Freelance writer

The Class of 1979

Donna Alberghini: Psychology

Principal of the St. Rose School in Newton, CT.

Catherine Bartholomew: Communication Arts

Executive Director of "The Teen Line"

Katie Carr: Sociology

Homemaker

Anne Degnan: International Studies

Ruth Doherty: English and Education

For Commander Ruth A. Mohr, her BA was only the beginning of her formal education. Commissioned in 1983 by the Rhode Island Officers Candidate School, she earned a Masters in Adult Education in 1985 from the University of Rhode Island, a Masters in National Security Studies in 1994 from Georgetown University, and enrolled in many service programs. She educated others as well, becoming a Navy subspecialist in Education and Training; she is noted for her work on issues surrounding women in the armed services. Much decorated and honored, she is a Joint Doctrine Action Officer assigned to the Asst. Secretary of the Navy, living in Arlington, VA, with her husband and two children.

Dr. Carol Esposito: Sociology

Licensed Psychologist

Ann Kennally: Psychology

Executive Director for the Vassar Brothers Hospital Foundation. She received an Ursula Laurus Award in 1999 from CNR

(see her citation).

Loretta Lordi (deceased)

Amy Robinson: English

Teacher at Public School 146.

Nora Rudden: Art

Autoprep Operator for Applied Graphics Technologies.

Donna Strudwick: Political Science

Attorney and Associate since 1995 at Burke, Lipton, Puleo & McCarthy in White Plains, she lives in Pelham Manor. Donna earned a Master of Science degree in Health Systems Administration in 1982, and a Juris Doctor degree from Pace University School of Law in 1994. She was admitted to the Federal Bar of the southern district of New York, and the State Bars of New York and Florida. She attended the Honors Program's 25th Anniversary Holiday Celebration in December, 1999.

Maria White: International Studies

Vice President of Global Organization Development, Abeline, Inc., Maria was awarded CNR's Ursula Laurus Award (see citation). She has returned to campus several times to talk to undergraduates interested in working on the international scene.

The Class of 1980

Mary Beth Bond: Sociology

Mother of five children, she is the development coordinator at Family Services of Waterbury.

Marguerite d'Aprile: Art

By profession Marguerite is a museum curator and design consultant. Following her completion of a Masters degree in Museum Studies, she worked as a Senior Editor on the Getty Art and Architecture Thesaurus for 14 years. Having successfully filled in last spring on an emergency basis as a substitute AP Art History teacher, she is now substitute teaching in the Princeton Regional School system. Married to Stewart, she is the mother of two children and an active member of various organizations in Princeton, N.J. In June 2000, she visited with Dr. Raia, who was at The College of New Jersey to participate in Latin AP exam grading.

Magaly Denis: Sociology

Former Vice President of Human Resources at the Chase Manhattan Foundation, this long-time resident of New York now lives in Houston, Texas.

Patricia Donovan: Biology

Vice President of Bennett Bros Yachts Inc.

Judith Falls: Education

Special Education Teacher in the Union-Endicott School District.

Dr. Mary Kathleen Madigan: French

A language professor and chairperson at Kings College in Bristol, VA, for 11 years, in July of '99 Kate became Professor and Chair of Modern Languages at Rockhurst University, Kansas City's Jesuit College. She did graduate work in Spain last year, acquiring proficiency in her third modern foreign language. This past summer, Kate was in Europe, where she spent two months in Paris with students, then traveled to Alcalá with colleagues. On November 1 she coordinated an international day, her University's first World Language and Cultures Day, and the following week she organized a National French week.

Beth Niewenhous: Art

Art Therapist working in a Nursing Home.

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Joanne Remy: Sociology and Social Work

Homemaker.

The Class of 1981

Mary Ellen Colangelo: Sociology and Chemistry

Social Worker for Family & Children's Services in New Jersey.

Elizabeth Donnolo: Social Work

A licensed Clinical Social Worker and homemaker, Liz writes a Christmas letter accompanied by a family photo each year, keeping the Program posted on the four Bonet children's development and Angel's professional activities. Having volunteered in the community and freelanced, she is preparing to start her own business.

Colleen Duffy: Communication Arts

After exploring a number of careers (publicist, professor, lawyer, politician), she was sworn in as a City Court Judge in Mount Vernon in 1998. She is currently a CNR Alum Association Director. Married and busy with her baby daughter and infant son, she makes time to attend meetings at CNR and participate in Honors Program panels on law as a profession and women in the workforce. She delivered the SAS-SON Honors Convocation address in October 1999.

Allison McMillan: Communication Arts

Writer and editor at AML Creative Communications.

Deirdre O'Sullivan: Biology

The Class of 1982

Randee Lee Allen: History

Assistant Vice President of CIGNA.

Anne Donnelly: Communication Arts

After graduation she worked in public relations in NYC as a full account executive for Ruder, Finn & Rotman. Currently a homemaker with three children and many volunteer commitments, she has lived in Garden City, L.I., for 12 years with her husband of 18 years, Jim Gregg. A Girl Scout leader for a time, she is active in parish life and on the PTA Board for the St. Joseph School, serving as President in 1999, and using her publicity skills to promote the school.

Ida Magnifico: History

An attorney, in 1999 she left her job as assistant prosecutor at the Passaic county Prosecutor's Office, where she met her husband Steve Brizek in 1984. She has enjoyed traveling over the years to England, Scotland, and France.

Debra Ridgard: Religious Studies

Free-lance writer and lecturer.

The Class of 1983

Amy Boyer: Art Therapy

Co-Owner and landscape designer for Landshapes, Inc.

Carolyn Curtin: Psychology

Linda Deutz: Art

Therese FitzMaurice: Art

An attorney for Kleban & Samor PC, Taffy received the Ursula Laurus Award from CNR in 1993 (see citation).

Patricia Gast: Biology and Art

A free-lance medical illustrator, she lives and works in Scarsdale. Some of her recent projects include artwork for book covers, slide presentations, and CD-Roms. Her church choir concert kept her from attending the Holiday celebration, but she visited campus with some of her recent artwork.

Patricia Kelley: Art

Eileen Mooney: Classics

After graduation, she earned her Masters in Classics at Boston University and taught Latin and French at St. Anthony's High School in 1986, where she was also cheerleading coach. She accepted a Latin position at Miss Porter's School in 1992, and became head of the language department in 1996, volleyball coach, and advisor to her school paper "Salmagundy." She received two summer study grants, published articles and gave papers at various association meetings, and is active in national and local classical organizations. She is editor of the Women's Classical Caucus newsletter, which she redesigned and named "Cloelia." Married to classicist Carl Strange, she had daughter Emmy in 1998. In her "spare time" she teaches CCD in Farmington and volunteers in her parish. She was an Honors leader at CNR and in NCHC, hosting the first and only CNR-sponsored Honors Sleeping Bag Seminar, "Arts in New York City."

Judith Toterhi: Business Branch Management.

Dr. Jeanne Warzeski: Classics

After receiving her degree from CNR, Jeanne attended Yale University, earning her Masters degree in Archaeology and her Ph.D. in History in 1999 from the University of Florida. A cultural resources management specialist with the Florida Park Service, she is receiving offers of jobs in archaeology. She and her cat reside happily in her house in Tallahassee. Recently she enlisted in a volunteer organization to assist Carlibbean governments with various projects. In mid-Novem-

ber she leaves for the Bahamas to train their staff on archaeological collections management, demonstrating curation of artifacts and making recommendations for storage of antiquities. She is delighted with the travel that is part of her job.

Donna also does consulting on quality assurance issues in the social work field. The 25th Anniversary issue of "Femmes" reprinted Donna's 1989 "Tatler" article on the history of the Honors Program at its 15th anniversary.

The Class of 1984

Michele Cuomo: English

Assistant professor of Theatre Arts at the University of Mississippi.

Elizabeth Lofink: Psychology

Psychologist for the Torrington Public Schools.

Christina Mango: Art

Art therapist and unit director for the Fordham-Tremont CMHC.

Geraldine Owen: Business

Account consultant for "The New England"

Mary Ryan: Communication Arts Free-lance writer and journalist.

Jonna Schaffer: Art

Mary Elizabeth Tolhurst: English

Free-lance journalist

The Class of 1985

Elizabeth Arleo: English

Attorney for Neiman-Marcus, Inc. & Lerach.

Deborah Giandana: Business

Homemaker, J.P. Morgan & Company Inc.

Lourdes Manach: French

Dr. Maria Marsilio: Classics

Classics Professor at St. Joseph's University

(see her "On Doing Research"), her book Farming and Poetry in Hesiod's "Works and Days" was recently published by University Press of America and well-reviewed. She has several published papers and given papers at the American Philological Association and Classical Association of the Atlantic States meetings. She and Dr. Raia intend to connect their Homeric Greek and Intermediate Latin classes via the Internet.

Donna VanAlst: Communication Arts

Program coordinator at the Center for Social & Community Development, a research center at Rutgers State University, 22 Elizabeth Morgan: French

The Class of 1986

Karen Bruder: Communication Arts Legal assistant for Doctors Associates, Inc.

Dr. Diane Ceruzzi: Biology

Osteopathic Physician at Spring Road Family Practice

Gina D'Aprile: Philosophy

After receiving her law degree from Boston University, Gina practiced commercial litigation in Manhattan for five years before marrying and moving to California in 1995. She passed the California Bar and worked as the director of a legal bar review company in San Diego. She moved to Los Angeles to open an audio visual dealership for CCS Presentation Systems, Inc., in late 1996 with her husband, David Riberi. They now have a thriving multimedia presentation systems company with branch offices in San Jose and San Diego, over which she presides as President and General Counsel. Gina works with inner-city children as a volunteer for the local literacy group "The Wonder of Reading."

Kathleen Davis: Classics

Having worked with the archaeologists at the Stoa of Attalos Museum after graduation, she married an Athenian citizen, had a son, and lives in Greece.

Teresa Feil: Communication Arts

In 1989 she earned a CNR Masters degree, summa cum laude , in the Education of the Gifted. A teacher at The Dalton School since 1996, Teresa lives in New York City, having taught abroad in the Department of Defense Dependents Schools from 1989 to 1993 in England, Norway, and Iceland, and in the Nagoya International School in Japan from 1993 to 1996. She has visited campus as a speaker; in Spring 1999 she participated in a 25th Anniversary "Myths" panel on "Women at Work, Making it Work."

Grace Gannon: Communication Arts

In response to the 1999 International Holiday Celebration invitation, Grace called from Buffalo to wish the Honors Program a Happy 25th Anniversary.

Catherine Goulet: History

Program Director for the Philadelphia Historic Preservation Jean Levicki: Communication Arts

Manager for Publicity at Twentieth Century Fox.

Executive Secretary at Pierre Cardin Coordination.

Elizabeth Murphy: Political Science

Works at Bianco & Pepe.

Kathy Robinson: Business

Assistant Treasurer at the Irving Trust Company.

The Class of 1987

Andrea Capolupo: Psychology

A long-term school psychologist at the Lincoln School in the Mount Vernon School District, Andrea earned her Masters degree in School Psychology at the College in 1991. Her special focus is on autistic children, an interest which arose from her Honors work in "The Exceptional Child" with John Lukens on "The Etiology and Treatment for Self-injurious Behavior in Autistic Children." Having brought this program to Lincoln School, Andrea attends conferences and gives workshops on her work. She celebrated the Millennium in January by marrying Brian Conyngham; they are expecting their first child in January 2001.

Stephanie Carle: Psychology

Laura Dooley: Spanish

School social worker for the Hartford Board of Education Public Schools and the Quirk Middle School.

Anne Meiman: Art

Consultant at Clasp Homes Consulting

Andrea Sanderson: Communication Arts

Dr. Diana Weaver: Biology

A sub-specialty fellow in Pediatric Pulmonology at the Children's Medical Center-Brooklyn, where she is specializing in lung disease in children.

The Class of 1988

Julie Cyr: Biology

Adjunct Professor at the University of Connecticut, Julie has her own website development and audio production company, Celtic Voyage Productions. Julie attended Alumnae College for her 10th reunion, visiting with Honors students from other reunioning years: Michele Accardo, Marianne Barton, Louise Guerriero, Heather Parker, Karen Parks.

April-Anne Gavin: Communication Arts

Chrystia Hlushko: Art

Homemaker and works at the Hoff-Barthelson Preschool.

Patricia Maher: English

Kimberly Richardson: Psychology

Social Welfare examiner for Medicaid for the county of

Rockland.

Sheila Toner: Communication Arts

Media producer at Visnet-GTE Service Corporation.

The Class of 1989

Tara Ambery: English

Corporate trainer at Johnson & Higgins of N.J. Inc.

Victoria Burnham: English

Having received her Masters degree in English from Columbia Teachers College, Tori taught English at New Rochelle High School for nine years. She married Michael Andrews, moved to Long Island, and opened a day care business. With Mary just 1 year old and John due in March, Tori says that for now she's "in the baby business." Her legacy to the Honors Program is "Femmes," the Honors newsletter which she named and jump-started.

Michelle Capozzi: Art Therapy

Coordinator and administrator for the Phelps-Clifton Springs Head Start Program.

Maureen Fay: Business

Consultant for Hewitt Associates.

Dr. Marjorie Hagerty: Psychology

After graduation she entered the Ph.D. program in Clinical Psychology at St. John's University, receiving her degree in 1998; while writing her dissertation she worked as a research associate for her mentor. Interested in the study of human behavior, she realized that she wanted to stay in academia. In summer 1999 she accepted a position at the U.S. Military Academy in West Point, where she is an associate professor in the Department of Behavioral Sciences & Leadership. She and her husband, Scott Carroll, have a new home in Peekskill, N.Y.

Deborah Lenares: Chemistry

Jane McKeon: Political Science

Currently a homemaker, Jane is involved in her community and her daughter Colleen's education (see her Reflections). She received an Ursula Laurus from CNR in 1999 (see citation).

Eileen Sutton: Business

2.3 Homemaker, National Westminster Bank

Lisa Vesperman: Political Science

Graduating from Loyola University School of Law in 1993, Lisa became an attorney, opening her own practice in 1999 in Chatham, Mass., where she lives with her husband, Dennis Still, and awaits her first child. Her practice concentrates mostly on real estate law, consumer protection and zoning work, with "a little bit of everything"-corporate, estate planning, and some *pro bono* work for a local non-profit housing and economic development corporation. A member of Business Networking International and President of Business and Professional Women of Lower Cape Cod, part of the national federation of Business and Professional Women, she writes: "One of BPW's maxims is 'Women Helping Women' and I found that this could be synonymous with CNR."

Robin Zaleski: Communication Arts

Contract administrator for the Iroquois Gas Transmission System.

The Class of 1990

Regina Ambery: Chemistry

A patent attorney for Hopgood Calimafde Kalil et al, she married and last year had her first child.

Vincenza Campisano: Psychology

Having earned an MS in Clinical Psychology and an MA in Experimental Psych, Vicki pursues a Ph.D. in Clinical Psychology at the Pacific Graduate School of Psychology, with a specialization in Child and Adolescent Clinical Psychology (childhood sexual/ physical abuse, depression, and conduct disorders). Her research includes the influence of childhood attachment on spousal bereavement, multicultural issues, and early childhood development. She lives in California with her husband and their 5 year old daughter, Talia. Each year she visits the campus and renews old ties.

Elizabeth Connolly: Political Science

Recruiting Manager for Thompson & Mitchell

Edwardyne Cowan: Political Science and Mathematics

Until recently Edwardyne volunteered at the Coney Island Aquarium, working with the dolphins and giving visitor presentations. She left to take an acting role in the Off-Broadway production by The York Theatre Company < www.yorktheatreco.org> of "Fermat's Last Tango," which is now in rehearsal. A "whimsical, irreverent and thoroughly entertaining" musical, it runs November 21 to New Year's Eve, the Theatre at Saint Peter's Church, Citicorp Center. Edwardyne is married to Timothy Bennett and lives in New York City.

Linda Massucco: Business

After graduation she worked as an assistant sales trader at Smith Barney Shearson. Now she is an investment associate at UBS Warburg, in the High Net Worth Group, where she works long hours. In 1995 she married Bryan Stephens, with whom she has enjoyed traveling-to Germany, London, Paris, Tahiti and the Caribbean. She loves to weight train and hopes to enter a Fitness America competition.

Meghan Mastellon: Political Science

After graduation she entered law school, passed the Bar in Pennsylvania, and began working in the world of investment advisors and mutual funds. In 1999 she left Delaware Management Company to join Pilgrim Baxter & Associates, Ltd., as in-house counsel. She, husband Jim Mahon, and their daughter, 1 1/2 year old Caitlin, recently moved into a new house in Pennsylvania, where they await their new baby in April. Meghan's legacy to the Honors Program is her unparalleled Elections Committee chair's report.

Rubaba Mirza: Business

Psychotherapist at Pathways Transition.

Dr. Kathleen Reilly: Biology

Attending Physcian and Surgeon at St. Clare's Hospital & Health Center in NYC, she specializes in foot and ankle surgery. Her website at <www.footandankle2000.com> describes her practice, publications, where she lectures, and foot and ankle care. She expects to have physician privileges at Mt. Sinai. Married to Dr. James Fallon, PhD, whom she met at a Folk Group at St. John's Church where she has sung since high school, she writes that she loves living in Armonk, NY.

Jennifer Steinfeldt: English

Homemaker and works with Technoserve

Emily Stocum: Biology

Group project director at Logical Communications Inc.

Elaine Tolley: Mathematics

Works for Childcare for Farm Workers in Starcross Community.

The Class of 1991

Stacy Begin: Political Science

Heidi Clay: Art Therapy

In May 1993 Heidi received her Masters degree in Art Therapy from George Washington University. Since then she has worked as a Therapeutic Recreation Specialist at the Isabella Geriatric Center in NYC. At the end of November 2000 she will begin a new placement as Director of Activities at Mont-

gomery Nursing Home in Montgomery, NY. After living in NYC and NJ for six years, Heidi, along with her husband, Willie, and two children, Michael (6) and Angelica (3), moved to Orange County, NY.

Samira D'Souza: Business

Dr. Laura Hilton: History

Jody Ouellette: Art

After graduation Jody lived in New York for four years, working first as a production designer at a medical book publishing company, then as a designer at a library reference book publisher. Currently she lives at the family home in Connecticut, volunteering at the local soup kitchen, where she prepares lunch for the poor, homeless, and disabled. She remembers chairing the publicity committee from '87 to '91, designing calendars for the Program and fliers for the courses "just like it was yesterday."

Lourdes Pichardo: Business

Eileen Songer: Political Science

Attorney and Associate at Muldoon Horgan & Loughman, Eileen received her Juris Doctor degree in 1995 from Columbia University. She passed the New York and Connecticut bar exams and was recently elected a Director of the New Rochelle Bar Association. In 1998 she published an article in the Westchester County Law Journal on guardianship reporting requirements. Her honors reflection was published in the 1997 "Peterson's Guide to Honors Programs." She often appears on campus for Honors events— as a panelist for the "Women and Law" legal panel and as the speaker for the 1999 Honors Senior Dinner. She attended the Honors Program's 25th Anniversary Holiday Celebration in December 1999 with her two children, Danny and Hope, and her husband, Dr. Daniel McCarthy.

The Class of 1992

Lorraine Groses: Art Therapy

Lives in Pennsylvania with her husband and baby daughter, and works for Spencer Zahn & Assocs.

Wanda Ivancich: Business

Smith Barney Westchester Financial Center

Mary Kirkpatrick: Psychology

A certified social worker, she worked at the All Women's Medical Pavilion, the NYC Board of Education, and works now mainly in the Bronx as a psychiatric social worker at the Jewish Association for Services for the Aged (JASA). In 1999, she received her Master's in Social Work from Hunter College School of Social Work.

Veronica Krasovic: Chemistry

A graduate student at the University of Wisconsin, Roni married in August, 1998.

Amy Larrabee: Art Therapy/Gerontology

Director of Activities, Waterview Hills Nursing Care

Crystal Renner: Communication Arts

Assistant VP-Managing Editor for Moody's Investors Service, she attended the Honors Program's 25th Anniversary Holiday Celebration in December 1999.

Lisa Waldron: English

A special education teacher at the elementary level in the Fort Edward School, Lisa previously taught in the Indian Lake and Newcomb schools. She earned her Masters degree in 1997 from Vermont College of Norwich University, writing her thesis on gender bias in the classroom. In January she will begin school administration coursework. Married, she is Lisa Meade, has a son, and bought a house this summer. She writes: "choosing CNR was one of the best decisions I have ever made."

Jennifer Warner: Political Science

With a Masters degree from CNR in English as a Second Language, she is a teacher and consultant at Rockland County BOCES.

Eshani Wijesekera: Economics

Received her Masters degree from American University, she married Nalin Liyanamana and is living in Maryland.

The Class of 1993

Michele Accardo: Psychology

Since she graduated, Michele has worked in various capacities with adults with severe and persistent mental illness and their families in a community mental health center, St. Vincent's Catholic Medical Centers of New York in Staten Island. As Respite Care Coordinator at the Center for Behavioral Health, she coordinates a relief program for caregivers, working with families and training and supervising staff. In January 1999 she earned a Masters degree in Psychology at NYU. On July 13, 1999, she married Joseph Sofo and moved to Chatham, NJ. In May she expects to have her Masters of Social Work from the NYU School of Social Work.

Allison Cunningham: English

Graphic Designer at <ebusinessdesign.com>.

Laura Hudson: English Bookseller for The Bookloft. Jean Humphries: Psychology

A member of the Ursuline Order, Jean is an elementary teacher at St. Philip Neri School.

Christine Kozlowski: Art Therapy

She attended Garrett Evangelical Theological Seminary, taking courses toward an MDIV degree and working as an art therapist at Vencor Chicago North Hospital. She married and designed the cover for her husband's first publication.

Kathleen McGarry: Psychology

Karen Parks: Communication Arts

In her 7 years in the Programming department at BBC Worldwide Americas, Karen progressed from Administrative Assistant to Senior Manager (just promoted!), working with the Discovery joint-venture channels in the US, Canada and Latin America, including Animal Planet, People and Arts, and BBC America. She continues her association with FATE productions, the alumnae theatre group of CNR, as Co-President, fully producing her first show last year, "Schoolhouse Rock - Live!" She fulfilled a longtime goal to work on the BBC show "Doctor Who" ("anyone who knew me well, will understand this!"), becoming the unpaid US marketing advisor to Big Finish Productions, a UK company which is producing official new "Doctor Who" adventures on audio. She continues to enjoy Pelham life and travel, (England three times last year), and hopes to purchase her first car in 2001 ("everybody off the roads!").

Dr. Sonja Ramirez: Psychology

A full-time psychologist working for the prison system in New York City, Sonja was a respected adjunct in the Philosophy department at CNR. She co-wrote an article "Cultural Attunement and Personality Assessment" published in the Journal of Social Distress and the Homeless 6.2 (1997). Living now in Chicago, she writes "CNR is a wonderful place to learn, teach and share."

Elizabeth Shelley: Psychology

Social Welfare Examiner for Medicaid, Rockland County Department of Social Services.

Terry-Dawn Thomas: Political Science Attorney.

Katrina Williams: Communication Arts

Director of Safety/Security at The College of New Rochelle since July 1999, Katrina lives in New Rochelle with her husband, Dan Benge, whom she married in 1997, one dog and one cat. She has recently enrolled in graduate school at John Jay College to study Protection Management. She has attended a number of workshops and classes at other institutions, including NYU and Bates College.

Vanessa Vazquez: Business

Customer Service Representative Fixture Hardware

The Class of 1994

Amber Branciforte: Political Science

Attorney.

Annamarie Conte: Communication Arts

Teacher.

Danielle Devine: Business

After college, Danielle went to work for Rhinebeck Savings Bank, where she interned as an undergraduate. She earned her Masters degree at Manhattan College in Business Administration in 1997, with concentrations in management and finance. In 1999 she moved to BSB Bank & Trust in Binghamton, NY, where she was just promoted to Treasury Officer. On November 6 she and her husband, Lee Markiewicz, celebrated their first wedding anniversary.

Kimberly Giovannielli: Biology

While working at CNR as the Biology Lab Manager and adjunct faculty member in the Biology department, Kim is earning a Masters degree in Zoology from North Dakota State University; her thesis project is "to determine if benthic macroinvertebrates were useful in assessing water quality conditions in North Dakota lakes." Married in 1997 to Brian Walsh, she had her first child this year, daughter Katherine Marie.

Susan Grady: Political Science

After graduation, she worked as a development associate at The Alan Guttmacher Institute, moving in 1998 to May Development Services, a direct mail fund-raising corporation for non-profit clients, where she is an account manager. In 1997 she completed a certificate program at The New School for fund-raising. On December 28, 1999, she flew to Ireland with Sue Warde and eight other friends for a ten day Millennium vacation, spending New Year's Eve in Dublin (her description: "it was incredible").

Shannon Lalli: Political Science

After graduation she worked as a paralegal for Risk Enterprise Management. In Fall 1999 Shannon made happy career and life changes: she applied for and obtained a position as a first grade teacher and got married. At present she is earning her Masters in Education at CUNY Hunter.

Allison MacNeil: Psychology and History

After graduation, Allison moved to Atlanta, where she worked at Georgia State University and took evening classes. At present she works at the Centers for Disease Control and

Prevention in the National Center for Environmental Health, Division of Child Development, Disability, and Health Developmental Disabilities Branch, taking graduate classes toward a Masters in Public Health at Emory University at night. In 1998 she married Sean Porter in Las Vegas.

Wahida Mostafa-Tithi: Biology Graduate Student at Boston College.

Angela Pagano: Biology

Graduate Student at SUNY Binghamton.

Susan Paprota: Communication Arts

Sales Consultant at Saturn

Heather Parker: History

Since leaving college, Heather has traveled in the US and held a variety of jobs. She now works in the Office of the Dean of the College at Brown University, with an Associate Dean (a classicist!) who is responsible for educating students, parents, and the public about addiction. She is applying to Brown's graduate school for entrance into their Masters in Education program. She has an apartment in Providence. Heather was on campus for her 5 year Alum College reunion and the Honors Program's 25th Anniversary Holiday Celebration in December 1999.

Tami Radabaugh: Communication Arts

A TV News Producer for NY1 News, Tami visited CNR in November 1999 to speak to the Communication Arts majors about the media world.

Stephanie Singleton: Business

Partner at Patrick Cassidy & Associates.

The Class of 1995

Laura Brose: International Studies Seeking admission to graduate school.

Maria Cabral: English

Teacher at Isaac Young Middle School.

Dr. Fiona D'Souza: Biology

She received her Ph.D. degree from Tulane University and moved to Pittsburgh, PA, where she is doing research.

Dr. Hanbo Hu: Chemistry

Currently a scientist at DuPont Pharmaceuticals in Delaware, Hanbo is pleased with her position and the company. She regretted being out of town for the Anniversary Holiday Celebration in December 1999, but caught up at Alum College 2000.

Adrienne Jones: Art Education

Financial Aid Counselor at The College of New Rochelle.

Susan Pizzuti: Business

Having received her MS in Elementary and Special Education, Susan now teaches in Mount Saint Mary School in Newburgh.

Vita Riley: Biology

6th Grade Teacher in the Orange County Public Schools.

Kristen Stutzman: Communication Arts

Recently married, Kristen has moved to California.

Susan Warde: Communication Arts

Having interned at Buena Vista Corporation as an undergraduate, Sue was hired there immediately upon graduation and has advanced to the position of senior publicist with the Walt Disney Company. She made it possible for Honors students to attend several free film previews and spoke at the Honors Senior Dinner. She shares an apartment with Sue Grady in Pelham, not far from Honors alum Karen Parks and Jenny Nault.

Shyrielane Watson: Psychology Candidate for the Ph.D. in Psychology.

The Class of 1996

Aileen Apat: Biology

Graduate Student at SUNY Binghamton.

Stephanie Bell: Art

Currently a technology associate at ModemMedia, an interactive advertising company, Stephanie's past year has been an exciting one: she made her first trip to Italy in December, decided to leave Darwin Digital in January to explore new professional directions, took some time to take golf lessons and enjoy the New York cultural scene, and did some not-forprofit temping. Since then, she moved to Brooklyn and is doing volunteer work at the Brooklyn Botanic Garden. Stephie is very excited about her new choices. Creator of the Honors Student History Book, in Spring 1999 she participated in the Honors "Myths" panel "Women at Work." The Honors Class of 2000 appreciates her professional development session on Job Search, Resume, and Interview for the Fall '99 Senior Symposium.

Wen Chen: Chemistry

Earning her Masters Degree in Medical Sciences at Harvard Medical School in May 1998 as a Biomedical Scientist Fellow, Wen continues to work toward her Ph.D. degree in Biological and Biomedical Sciences with a Howard Hughes Medical Institute Predoctoral fellowship in Biological Sciences.

Jennifer Cianciolo: Biology

Jennifer is pursuing her Master's degree at SUNY in Environmental Science & Forestry. Brenda Kibler wrote that Jen made a presentation of her research results at a conference on evolution in Indiana this year.

Jennifer Coursen: History

Homemaker.

Eleanor Fallon: Art History

G.M.G. Publishing.

Jacqueline Maxwell: Political Science

As an undergraduate she interned at the International YMCA, where she was hired as an administrative assistant. In January she was promoted to Assistant Director of Public and UN Relations, responsible for public education about the United Nations and global issues. She is applying to the Non-Profit Management program at NYU's Wagner School of Public Service. Recently a Park Slope resident, Jackie continues to appear at CNR in order to promote international education and UN awareness.

Jeannine Nault: Communication Arts

BBC Worldwide Americas.

Maryanne Picone: Business

After graduation she was hired as a math teacher, first at Salesian High School and now at Hastings High School. Having discovered that she enjoys teaching, Maryanne is working toward a Masters degree at CUNY Lehman. She recently married Mark Gocman, and moved to a new house only a few blocks from her old one in New Rochelle. In December 1999 she attended the Honors Program's 25th Anniversary Holiday Celebration.

Irma Rivera: Communication Arts

Staff Associate.

Lillian Rodrigues: Art History Officer Manger C.P. Chemical Inc.

Katherine Williams: Psychology

Project Assistant.

The Class of 1997

Alessandra De La Vega: Art History

A regular traveler to her family's home in Spain, Alessandra decided to pursue a BS in secondary education at Western Connecticut State University in order to be able to teach her native Spanish. She contributed her design and writing talents as an editor of "Femmes."

Shirley Franco: Psychology

Brenda Kibler: Biology

Working toward a Master's degree in curriculum theory and development as well as teacher certification in biology at the University of Maryland, College Park, Brenda has a Graduate Assistantship, for which she left her job as a Marketing Assistant with Government Institutes. Along with her coursework, Brenda is interning with a local school district in their Office of Instruction and Program Development. She expects to receive her degree in May, 2001. In October she joined Drs. Kraman and Raia, and students Katie Donovan and Devon Williams at the NCHC Honors Conference in Washington, DC, one week before her first wedding anniversary. Her husband, Christopher Aversano, will also have his Masters degree in May. Brenda was an alumna member of the Honors Program's 25th Anniversary Planning Committee.

Bindhu Lukose: Biology

Graduate student at New York Medical College.

Evangelina Romero: Political Science

After college she worked for a year, then applied to law school. Accepted by her first choice, Catholic University Law School, she will receive her degree in May. Enthusiastic, articulate, hard-working supporter of the Honors Program, Evangelina continues her advocacy of liberal arts education at a small college for women through words and achievement.

Tamara Rose: English

Currently a freelance stage manager for many theater runs in New York City, she has recently been accepted into the Actor's Equity. Every summer Tammy is one of the lead stage managers for the New York City "Fringe Festival." Her most recent play was "Oedipus Rex," with Diane Weist and Al Pacino.

Shiba Russell: Communication Arts

With her Masters degree in journalism from Medill School of Journalism at Northwestern University, Shiba became an anchor/reporter for News 12 The Bronx in April, 1999, moving from Neighborhood News 12 on Long Island. Shiba is the Editor of "Femmes" who won CNR its first First Prize in the National Collegiate Honors Council's 1996 Newsletter Contest. She spoke at CNR's Open House in October, 1999 (see Winter '99 issue of "Femmes"), to an enthusiastic crowd of potential freshmen who recognized her from TV. In December 1999 she attended the Honors Program's 25th Anniversary Holiday Celebration with Richard McCalla, whom she married on August 13th at 2 pm in Negril, Jamaica.

The Class of 1998

Kelley Allen: Classics

Having left "Across the Board" magazine, in which she had her own monthly column, "The Manager's Toolkit," in July, Kelley decided to abandon the corporate world and become a freelancer and full-time student (yet again). Currently she is enrolled in a Masters Program (MS) in Publishing at Pace University and is earning certification in e-commerce software engineering at Columbia University. In addition, Kelly is the Editorial Director for Warren Adler, author of several best-selling books including "The War of the Roses" and "Random Hearts." She is editing all of his 23 books into ebook format, which is a first. Since graduation, Kelley has traveled widely by air and on foot. She has visited CNR to spend time with student and staff friends, continues to write for "Femmes," and volunteered to be a (free) consultant to the Honors Website.

Maria Cochrane: French

Lisa Dziegielewski: Biology

Rebecca Eller: English

After graduation she worked for "48 Hours" as a researcher, then moved to Jupiter, Florida, to take a job as a magazine editor. Deciding to return to TV, she became a producer at an NBC affiliate in Florida. Rebecca is now back in the Northeast, having accepted a position as producer at WFSB Channel 3 in Hartford, Connecticut. Another notable editor of "Femmes," Rebecca expresses her gratitude for Shiba Russell's undergraduate mentorship.

Christina Hamilton: Political Science Law Clerk at Rosenman & Colin.

Heidi Muhleman: Business

As marketing representative for WSPK-K104.7 FM, she works for the same station in Beacon in which she interned in her sophomore year. She has an apartment "practically on the Newburgh/Beacon bridge "and speaks enthusiastically about her employer: "We are a Top 40 (Contemporary Hit Radio) station. #1 in the Hudson Valley (and holding pretty strong). We are 50,000 watts and reach from Albany to White Plains and hit sections of 5 states. They are owned by Pamal Broadcasting. Pamal owns 14 stations as of now (6 in Albany, 3 in New Hamp., WHUD, K104, and two ams, WBNR & WLNA). It's really going places and I'm so excited about being part of it." She attended the Honors Program's 25th Anniversary Holiday Celebration in December 1999.

Bushra Rehman: English

Freelance writer of prose and poetry, she has been invited to

other venues as well. She gave a reading in Spring '99 for the 25th Anniversary "Myths" lecture, paired with Dr. Vasu Varadhan's talk "Women of the Diaspora."

Sandra Schaithman: Classics

Administrative specialist in Authorizations and Risk Management for MBNA Information Services, Sandy lives near Dallas, Texas, with her 2 year old daughter, Angela. As an undergraduate she was active in NCHC and in many aspects of Honor Program life, writing articles and serving on committees.

The Class of 1999

Janet Aquilio: Psychology

She is working as a residential instructor at the Boston Higashi School, a program for autistic children. It is an international program whose mother school is in Japan.

Alicia Concepcion: Psychology

Maria Coviello: Psychology

She works at a school under the Americorps Program, implementing a drug and alcohol awareness taskforce, and sets up groups for counseling in areas such as anger management and grief counseling. Conversations with Maria persuaded Honors senior Monika Wargo '00 to sign up for Americorps.

Jennifer DeLemus: Biology and Chemistry

Upon early graduation, Jennifer was hired as an assistant scientist in the department of Analytical Research & Development at Pfizer Pharmaceuticals. Always active in the Program, she wrote an open letter, full of good advice, to the Honors Seniors for the Class of 2000 Handbook.

Joy Hohnstine: English

Since graduation she has worked as an assistant teacher for special needs children at a private school in Westchester, The ClearView School. She is currently applying for graduate programs in English and Psychology.

Marie Lagana: Art

Art teacher on the elementary level.

Amy Sinclair: Art Therapy and Psychology

Jenna Sunderland: Communication Arts and Women's Studies A Victims Assistance Coordinator in the Strafford County Attorney's Office for the Domestic Violence Project in New Hampshire, Jenna writes that she keeps her Honors diploma on her desk at work. She helps victims of domestic violence, advising them on the legal process, prepping them for trial, and acting as a liaison between them and the prosecutor. She campus to read her work and speak, which she has done in 20 spends three to four days a week in court for hearings, arraignments, and trials, finding the legal process very frustrating at times, but enjoying her job and the people she works with. She is presently applying to Law School. Jenna was a student in the CNR-NCHC sponsored 1996 New York City Honors Semester.

Roberta Thomas: Communication Arts Third grade teacher in the Bronx.

Chia Lin Wu: History

Amy is currently volunteering at a small Catholic school on the Turtle Mountain Reservation in North Dakota. She writes: "The Metif Indians have a mixed French and Chippewa heritage: 90% of them are baptized Catholics, but only 10% practice the religion. I have come to understand that even though the Metifs face many social problems such as alcoholism, adultery, and gambling, they are also a very spiritual people." Amy was a student in the National Collegiate Honors Council's "Grand Canyon Honors Semester" in Fall, 1999. After graduating in December 1999, she worked at CNR in the Campus Ministry office.

The Class of 2000

Shakuntala Balram: Biology

Devi entered the Nursing School at The College of New Rochelle after receiving her BS degree.

Erin Carmichael: English

Erin Carmichael lives in Joliet, Illinois, where she is seeking employment, with plans to enter veterinary school in the future.

Michelle Echevarria: Communication Arts

After a funded summer internship in Boston, last month she was hired as Junior Web Designer for Onlinebenefits.com, headquartered in Uniondale, Long Island. Michelle was the first student member of the CNR Technology Committee and worked on the College's Intranet. She created the Honors Program's first Website in March 1999, expanding and redesigning it in the following semester.

Andrea Hindmarsh: Communication Arts

Director of Communication at United Way of Westchester and Putnam.

Jennifer Horbal: History

This summer she was hired by the Milford school district as a study skills teacher for grades six through eight ("reading comprehension, organizational skills, and helping them learn how to learn"). Jennifer writes that the school's population is diverse and that she will be able to teach her students the kinds of skills no one ever taught her but that she needed to have. While Jenn finds teaching exhausting and challeng-30 Gloria Romero: English

ing, she is happy and satisfied that she is making some progress with her students. She is enrolled in a graduate language arts class at Quinnipiac University. Jenn is the Editor of "Femmes" who won CNR its second First Prize in the National Collegiate Honors Council's 1999 Newsletter Contest. In case you missed it, you can read her "Senior Reflections" at Hooding and Awards Ceremony in the Fall 2000 "Femmes."

Amadika Hospedales: Biology

Amadika is a graduate student in the physical therapy program at New York Medical College.

Dayanara Hudson: Communication Arts

After a funded summer internship in Washington, D.C., posting print and online information for the USDA, Farm Service Agency Public Affairs Office, and creating designs for the communications office, Dayanara is seeking a job in the design or writing department of a magazine publishing company.

Griselda Kim: Biology

Working as a research assistant at New York Medical College, Griselda is involved in cancer research. She writes "the job is not what I expected my dream job to be but it pays my bills and loans for the moment." She is presently applying to several graduate schools in infectious diseases for Fall 2001.

Kelly Anne Larkin: Psychology

Upon graduation, she accepted a position as a Resource Room teacher for 2nd -8th graders at St. Gregory's School in Queens ("my students are great and I feel like I am really helping some of them improve"). Enrolled in the Reading Specialist Masters program at St. John's University, she is finishing her first course.

Theresa Llewellyn: Biology

Upon graduation, Theresa was accepted into the physical therapy program at New York University.

Jaclyn Martinez: Chemistry

Dawn Phillips: Social Work

She is an assistant teacher at the Child Development Center at Computer Associates, where she works with the infants ("I love my job"). Dawn was married in June 2000 and is expecting her first child in March ("they are 95% sure it is a girl).

Renuka Rajani: Biology

Currently at Delmay in Yonkers as a junior lab technician working in the quality control department.

Upon graduation Gloria accepted the position of Admission Counselor at The College of New Rochelle. Her computer design and organization skills as well as her involvement with coordinating CNR representation and workshops at the national and regional Honors conferences make her a powerful spokesperson for women's liberal arts education.

Noela Taban: Biology and Chemistry

Research Assistant-Technician at a Biotech Company in New

Jersey

Monika Wargo: International Studies

After graduation, Monika signed up for Americorps VISTA and is now in Oklahoma, working for the Cherokee National Historical Society and living in Tahlequah, the capitol of the Cherokee Nation.



Shiba Russell after speaking, Oct. '99.

And Betters ...

Committees committees! Not only did they teach me standard college-life lessons like budgeting my time, working with others and the value of creativity, but they also taught me to take pride in my accomplishments and not be afraid to toot my own horn once in a while, a skill that's proved invaluable working for a fastpaced non-profit organization. Not to mention law school applications...

---Jenna Sunderland '

"I keep in touch with many of my CNR friends. Those are friendships that will last forever. CNR was such a good place for me. I learned a great deal, not just in classes, but about life and what a difference women can make in the world."

—Nilda Bayron '76

"I wholeheartedly advocate the liberal arts education. It gives exposure to disciplines that one might never know about-Greek, mythology, astronomy, all are abiding interests. The specialization in education isn't healthy these days."

—Connie Hom '77

"I particularly remember the Spring 1978 Honors Dinner It was delicious! CNR gave me a firm foundation for my career in the

Navy...."

-Ruth Anne Doherty '79

"In my personal development, the Honors Program helped me to learn and to think independently, rigorously, and creatively. In turn, since I have had this experience, I have confidence that my own students will learn this from me."

-Katie Madigan '80

"My Honors Program memories are of being allowed to pursue academic interests outside of the classroom-to design my own course, rather than to simply sit in a classroom with no input as to the context of the class. I believe students who have the opportunity to learn in this manner will remember more of what they study because they are really interested, although it does mean that you have to be strongly motivated.

-Anne Donnelly '82

"Professionally, becoming involved in my own education and developing an understanding of individual learning styles has been invaluable to me as a teacher. Personally, the Honors Program gave me the opportunity to explore interests outside my major and cultivate other interests."

Eileen Mooney '83